

IAGLCWDC Line Dance Competitions 2010-2011

Step Sheet for

Wild Ponies

Choreographed by Ami Walker

Description: 72 Count, 2 Wall Line Dance

IAGLCWDC Division: Advanced

IAGLCWDC Music Selection: "Wild Ponies", sung by Kellie Pickler, 112BPM, CD: Small Time Girl

1-12 TWINKLE, ½ TWINKLE, ½ TURN, CROSS ROCK, TOGETHER

1-3 Cross left foot over right, step right foot to right side, step left to left side

4-6 Cross right foot over left, make ¼ turn right stepping back on left, make ¼ turn right stepping right to right side.

7-9 Step forward on left, make ½ turn left on ball of left foot hitching right knee

10-12 Cross right foot over left, recover weight back on to left, step right foot next to left (12.00)

13-24 DIAMOND BASIC

1-3 Step left diagonally forward (to 1.30), step right next to left turning to 10.30, step left next to right.

4-6 Step right foot back (facing 10.30), step left next to right turning to 7.30, step right next to left.

7-9 Step left forward (facing 7.30), step right next to left turning 4.30, step left next to right.

10-12 Step right foot diagonally back (facing 4.30), step left next to right turning to 1.30, step right next to left.

25-36 TWINKLE, CROSS, ¼, SIDE, CROSS, UNWIND SWEEP, BEHIND SIDE ROCK

1-3 Cross left foot over right, step right foot to right side, (square up to 12.00) step left to left side.

4-6 Cross right foot over left, make ¼ right stepping back on left foot, step right foot to right side.

7-9 Cross left foot over right, unwind a full turn over right shoulder keeping weight on left foot, sweep right foot around behind left.

10-12 Step right foot behind left, step left to left side, recover onto right

37-48 FORWARD DIAGONAL BASIC, BACK, ½, STEP, STEP 3/8 SWEEP, ¾ TWINKLE

1-3 Step forward on left foot to right diagonal (facing 4.30), step right next to left, step left in place

4-6 Step back on right foot, make ½ turn left stepping left foot forward, step forward right (end facing 10.30)

7-9 Step left forward, make 3/8 turn left on ball of left foot sweeping right foot. (facing 6.00)

10-12 Cross right over left, make ¼ turn right stepping left foot back, make ½ turn right stepping right foot forward. (facing 3.00)

49-60 STEP ½ TURN, STEP ½ TURN, ½ BASIC, BACK BASIC

1-3 Step forward left foot, make ¼ turn left stepping right foot slightly to right side, make ¼ turn left stepping left foot slightly forward

4-6 Step forward right foot, make ¼ turn right stepping left foot slightly to left side, make ¼ turn right stepping right foot slightly forward

7-9 Step forward left foot, make ½ turn left on ball of left foot stepping right slightly back, step left next to right.

10-12 Step right foot back, step left next to right, step right in place

61-72 STEP, ¼ SIDE ROCK, RECOVER, WEAVE, SLIDE, ROLLING VINE

1-3 Step forward left foot, make ¼ turn left stepping right foot to side, recover weight onto left

4-6 Cross right over left, step left foot to left side, step right behind left

7-9 Step left foot long step to left, point right toe to right side and look to left

10-12 Make ¼ turn right stepping right foot forward, make ½ turn right stepping left foot back, make ¼ turn right stepping right foot to side