IAGLCWDC Line Dance Competitions 2012-2013 Step Sheet for

Tango Cha

Choreographed by Jo Thompson Szymanski and Deborah Szekely

32 count, 4 wall, Non Country Tango/Cha Cha Line Dance Description:

IAGLCWDC Division: Advanced

IAGLCWDC Music Selection: "Tango" sung by Jaci Valasquez, CD: Love Out Loud,



TANGO DRAW, TOUCH, MAMBO LEFT, FORWARD ROCK, RECOVER, 1 1/2 TURN RIGHT

- 1-3 Large step right to side, slowly drag left together, touch left beside right Note: for tango styling, hold arms as if in closed dance position, leader or follower, either one is fine, look down left
- 4&5 Rock left to side, recover to right, step left forward
- 6-7 Rock right forward, recover to left
- Turn ½ right and step right forward, turn ½ right and step left back, turn ½ right and step right forward 8&1

MAMBO FORWARD, TANGO FANS BACK, WEAVE, 1/4 TURN RIGHT, BACK LOCK BACK

- 2&3 Rock left forward, recover to right, step left back and circle right toe out to side and back
- Step right crossed slightly behind left and circle left toe out to side and back
- 5 Step left crossed slightly behind right and circle right toe out to side and back
- 6& Step right crossed behind left, step left to side
- 7& Step right across left, turn ¼ right and step left back
- 8&1 Step right back, lock step left over right, step right back

BACK ROCK, RECOVER, FORWARD CHA, & KICK & BACK, WEAVE, 1/4 TURN RIGHT

- 2-3 Rock left back, recover to right
- 4&5 Step left forward, step right together, step left forward
- &6&7 Lift right knee up slightly, kick right down and across front of left, lift right knee up with right foot close to left knee, step right crossed behind left
- Cross left behind right, turn ¼ right and step right forward, step left forward 8&1

SIDE, RECOVER, WEAVE 1/4 LEFT, SYNCOPATED SAILORS FORWARD, CROSS ROCK

- 2-3 Rock right to side, recover to left
- Cross right behind left, turn ¼ left and step left forward, step right forward to right diagonal 4&5
- &6& Cross left behind right, step right to side, step left forward to left diagonal
- 7& Cross right behind left, step left to side
- 8& Cross/rock right over left, recover to left

REPEAT