

IAGLCWDC Line Dance Competitions 2012-2013

Step Sheet for

**A Walk On The Wild Side**

*Choreographed by Jacob Ballard*

Description: 32 Count, 4 Walls, Non Country Funky Line Dance

IAGLCWDC Division: Advanced (One Restart)

IAGLCWDC Music Selection: "Crayons", sung by Donna Summer, CD: Crayons,



**1-8 STEP LOCK STEP, 1/4, 1/4, STEP LOCK STEP, 1/4, 1/4**

1&2 Step left forward at the left diagonal, lock right behind left, step left forward at the left diagonal

3-4 Turn 1/4 left stepping right to side, turn 1/4 left stepping left to side

5&6 Step right forward at left diagonal (body should be torqued slightly), lock left behind right, step right forward at the left diagonal

7-8 Turn 1/4 right stepping left to side, turn 1/4 right stepping right to side

**9-16 KICK AND TOUCH, TOGETHER AND 1/4, STEP LOCK STEP, STEP, 1/4, CROSS**

1&2 Kick left forward, step left together, touch right to side

3&4 Step right together, touch left toe slightly forward bending left knee in slightly, turn 1/4 left (left leg should be crossed over right)

5&6 Step left forward, lock right behind left, step left forward

7&8 Step right forward, turn 1/4 left, cross right over left **(Pattern 5, Restart)**

**17-24 1/4, 1/2, MASHED POTATO, BACK, 1/4, CROSS, KICK FLICK STEP**

1-2 Turn 1/4 right stepping left back, turn 1/2 right stepping right forward

3&4 Step left forward twisting both heels inward, slightly flick left to side twisting right heel outward, step left back twisting both heels inward

5&6 Step right back, step left together, turn 1/4 right crossing right over left and dipping down slightly

7&8 Kick left forward at the left diagonal coming back up, flick left back, take big step forward on the left turning 1/8 left

**25-32 1/2, KNEE POPS, MONTEREY TURN, 1/2 SAILOR STEP CROSS, UNWIND**

1&2 Turn 1/2 right crossing right over left, pop both knees out, recover

3&4 Touch left to side, turn 3/8 to left (6:00) stepping left together, touch right to side

5&6 Sweep right behind left turning 1/4 right, step left slightly to side turning 1/4 right, cross right over left

7-8 Unwind 3/4 left (left should now be crossed slightly over right)

**REPEAT**

**RESTART**

On Pattern 5, dance up to count 16, then restart dance from beginning.