

IAGLCWDC Line Dance Competitions 2012-2013

Step Sheet for

S.B.S. (Shuffle Boogie Soul)

Choreographed by Ira Weisburd

Description: 48 count, 4 walls, West Coast Swing Line Dance

IAGLCWDC Division: Beginner

IAGLCWDC Music Selection: "Honky Tonk" sung by Preston Shannon, CD: Midnight in Memphis,



1-8 LINDY R, LINDY L

1&2 Step R to R, Step-close L to R, Step R to R

3-4 Step back on L, Recover forward on R

5&6 Step L to L, Step-close R to L, Step L to L

7-8 Step back on R, Recover forward on L

9-16 R TRIPLE STEP FORWARD, L TRIPLE STEP FORWARD, ROCK (FORWARD, BACK, FORWARD, BACK)

1&2 Step forward on R, Step-close L to R, Step forward on R

3&4 Step forward on L, Step-close R to L, Step forward on L

5-6 Step forward on R, Recover back on L

7-8 Step forward on R, Recover back on L

17-24 R TRIPLE STEP BACK, L TRIPLE STEP BACK, ROCK (BACK, FORWARD, BACK, FORWARD)

1&2 Step back on R, Step-close L to R, Step back on R

3&4 Step back on L, Step-close R to L, Step back on L

5-6 Step back on R, Recover forward on L

7-8 Step back on R, Recover forward on L

25-32 R TRIPLE STEP FORWARD, ½ PIVOT TURN R; L TRIPLE STEP FORWARD, ½ PIVOT TURN L

1&2 Step forward on R, Step-close L to R, Step forward on R

3-4 Step forward on L, pivot ½ turn to R onto R (face 6:00 wall)

5&6 Step forward on L, Step-close R to L, Step forward on L

7-8 Step forward on R, pivot ½ turn to L onto L (face 12:00 wall)

33-40 STEP TO R, CLAP, STEP TO L, CLAP, STEP TO R, CLAP, STEP TO L, CLAP

1-2 Step R to R, Clap hands

3-4 Step L to L, Clap hands

5-6 Step R to R, Clap hands

7-8 Step L to L, Clap hands

41-48 TEMPTATIONS TO R, TEMPTATIONS with ¼ TURN TO L.

1-2 Step R (diagonally forward) to R, Recover back on L

3-4 Step R (diagonally forward) to R corner, Clap hands

5-6 Step L (diagonally forward) to L corner, Recover back on R

7-8 Step L to L (making ¼ turn L) to face next wall, Clap hands

REPEAT