

IAGLCWDC Line Dance Competitions 2012-2013
Step Sheet for
Toes

Choreographed by Rachael McEnaney

Description: 32 Counts, 4 Walls, Country Line Dance

IAGLCWDC Division: Beginner

IAGLCWDC Music Selection: Toes, sung by Zac Brown Band, 131 BPM, CD: The Foundation, 

Count In: for competition, we will drop the first 32 counts, starting with the vocals, with the dance starting after a 28 count intro

1 - 8 Step right, hold, left back rock, step left, touch right, step right, hook left with ¼ turn left.

1 - 2 Step right big step to right side (1), hold dragging left towards right(2)

3 - 4 Rock back on left (3), recover weight onto right (4)

5 - 6 Step left to left side (5), touch right next to left (6)

7 - 8 Step right to right side (7), make ¼ turn left hooking left foot in front of right shin (8)

9 - 16 Step forward left, lock right, left lock step, step ½ pivot, step ¼ pivot

1 - 2 Step forward on left (1), lock right behind left (2)

3 & 4 Step forward on left (3), lock right behind left (&), step forward on left (4)

5 - 6 Step forward on right (5), pivot ½ turn left (6)

7 - 8 Step forward on right (7), pivot ¼ turn left (8)

(Note: Roll hips in circle on both pivot turns for styling)

17 - 24 Weave to left (crossing right), cross rock right, ¼ turn right shuffle

1 - 2 Cross right over left (1), step left to left side (2),

3 - 4 Cross right behind left (3), step left to left side (4)

5 - 6 Cross rock right over left (5), recover weight onto left (6)

7 & 8 Make ¼ turn right stepping forward on right (7), step left next to right (&), step forward on right (8)

25 - 32 ½ turn right with left shuffle back, ½ turn right with right shuffle forward, left rock step, behind side cross

1 & 2 Make ½ turn right stepping back on left (1), step right next to left (&), step back on left (2)

3 & 4 Make ½ turn right stepping forward on right (3), step left next to right (&), step forward on right (4)

5 - 6 Rock forward on left (5), recover weight onto right (6),

7 & 8 Step left behind right (7), step right to right side (&), cross left over right (8)