IAGLCWDC Line Dance Competitions 2003-2006, 2014-2015 Step Sheet for

Cowgirls & Switches

Choreographed by Scott Blevins

Description: 32 Count, 4 Wall Line Dance

IAGLCWDC Division: Advanced

IAGLCWDC Music Selection: "Cowboys & Kisses", sung by Anastacia, 76 BPM, CD: Not That Kind

1-2& Step side right with right foot, step left foot behind right foot, step right foot across and in front of left foot 3-4& Step side left with left foot, step right foot behind left foot, step left foot across and in front of right foot 5-6& Make 1/4 turn right stepping with right foot, make 1/4 turn right stepping with left foot, make 1/2 turn right stepping with right foot (turning vine) 7-8& Cross body lunge stepping left foot across and in front of right foot, recover onto right foot, make 1/4 turn left stepping with left foot 1&2& Make 1/2 turn left stepping back with right foot, make 1/2 turn left stepping forward with left foot, step forward with right foot, lock step left foot behind right foot 3 - 4Step forward with right foot, make 1/2 turn right on right foot pointing left foot to left side 5-6& Step left foot across and in front of right foot, step side right with right foot, step left foot together with right foot 7&8& Step right foot across and in front of left foot, make 1/4 right stepping back with left foot, make 1/2 turn right stepping forward on right foot, make 1/2 turn right stepping back on left foot 1&2 Rock back on right foot, recover onto left foot, make 1/4 turn left stepping side right with right foot pointing left foot to left side 3&4 Rock back on left foot crossing behind right foot, recover onto right foot, step forward and on an angle to left with left foot Right skater step, left skater step 5-6 Make 1/4 turn right with right foot, make 1/4 turn right stepping 7&8& left to left side, rock right behind left foot, recover onto left foot 1&2 Make 1/4 turn left stepping back on right foot, make 1/2 turn left stepping forward on left foot, step forward on right foot Make 1/2 turn right stepping back on left foot, make 1/2 turn 3&4 right stepping forward on right foot, step forward on left foot 5&6& Step forward on right foot, pivot 1/4 turn left onto left foot, step right foot across and in front of left foot, make 1/4 turn right stepping back on left foot Make 1/2 turn right stepping forward on right foot, make 1/4 turn 7 & 8 &

right stepping side left with left foot, rock right behind left

foot, recover onto left foot