# IAGLCWDC Line Dance Competitions 2003-2006, 2014-2015 Step Sheet for Midnight Waltz

Choreographed by Jo Thompson

Description: 48 Count, 4 Wall Line Dance

IAGLCWDC Division: Intermediate

IAGLCWDC Music Selection: "Saturday Night", sung by Billy Dean, 109 BPM, CD: Common Thread: The Songs of the Eagles

## SPIRALS (TWINKLES) LEFT & RIGHT WITH 1/2 TURN RIGHT

1	Step left forward and across in front of right
2	Step right to right side, turning slightly to left
3	Step left to left side with body facing slightly left
4	Step right forward and across in front of left
5	Step left beside right starting right 1/2 turn
6	Step right to right side completing right 1/2 turn
	You are now facing opposite wall of original.

1-6 Repeat above 6 counts to end facing original wall.

#### CROSS LUNGES AND LEFT VINE

- 1 Step left across in front of right bending knees
- 2-3 Shift weight back to right foot straightening legs, step left to left side
- 4-6 Reverse above 3 counts starting with right foot
- 1-3 Repeat above 3 counts starting with left foot
- 4 Step right across in front of left
- 5 Step left to left side
- 6 Step right crossed behind left

## SWAYS LEFT & RIGHT

- 1 Large step left to left side
- 2-3 Slowly slide right foot to meet left
- 4 Large step right to right side
- 5-6 Slowly slide left to meet right

#### STEP SWING, LEFT 1/2 TURN, STEP SWING, LEFT 1/2 TURN

- 1 Step left forward
- 2 Swing right leg forward in a low kick with straight leg and pointed toe Option: The leg swing can be done as a low develope' by bringing
- knee forward first and then extending the foot forward
- 3 Start lowering right leg
- 4 Step right back starting left 1/2 turn
- 5 Step left next to right completing left 1/2 turn
- 6 Small step right forward facing wall opposite of original
- 1-6 Repeat above 6 counts to end facing original wall

### WALTZ BALANCE FORWARD AND BACK WITH LEFT 1/4 TURN

1	Step	left forward to left front diagonal turning left to face 1/4
	left	from original wall
2-3	Step	right beside left, step left beside right
4	Step	right back
5-6	Stop	loft bosido right stop right bosido loft

5-6 Step left beside right, step right beside left

REPEAT