

IAGLCWDC Line Dance Competitions 2010-2011
Step Sheet for

Rio

Choreographed by Diana Lowery

Description: 32 Count, 4 Wall Line Dance

IAGLCWDC Division: Beginner

IAGLCWDC Music Selection: "Viene Mi Gente", sung by Chica, 125 BPM, CD: Robbie

McGowan Hickie's "Keep On Dancing"

- 1-8 WALK FORWARD RIGHT, LEFT, RIGHT, ½ PIVOT LEFT - REPEAT**
- 1-4 Step forward on right foot, step forward on left foot, step forward on right foot, ½ pivot left (weight on left foot)
- 5-8 Repeat Steps 1-4
- 9-16 SIDE, TOGETHER, CHASSE RIGHT, CROSS ROCK, RECOVER, CHASSE LEFT**
- 1,2 Step right foot to right side, close left foot beside right
- 3&4 Step right foot to right side, close left foot beside right, step right foot to right side
- 5-6 Cross rock left foot over right foot, recover weight back onto right foot
- 7&8 Step left foot to left side, close right foot beside left foot, step left foot to left side
- 17-24 WEAVE LEFT, LEFT TOE FLICK/TOUCH, WEAVE RIGHT, ¼ TURN RIGHT**
- 1-3 Step right foot over left, step left foot to left side, step right foot behind left
- 4 Flick left foot out to left side & slightly behind on left diagonal (click fingers at shoulder height)
- 5-8 Step left foot over right, step right foot to right side, step left foot behind right, make ¼ turn right stepping forward on right foot
- 25-32 STEP, ½ PIVOT RIGHT, ½ SHUFFLE TURN RIGHT, ROCK BACK, RECOVER, RIGHT KICK BALL CHANGE**
- 1-2 Step forward on left foot, ½ pivot right (weight on right)
- 3&4 ½ shuffle turn right stepping left, right, left (travelling backwards)
- 5-6 Rock back on right foot, recover weight onto left
- 7&8 Kick right foot forward, step ball of right foot beside left, step left foot in place (weight on left)