

# IAGLCWDC Line Dance Competitions 2015-2016

## Step Sheet for

# 50 Ways

Choreographed by  
Pat Stott

Description: 64 Count, 4 Wall Line Dance

IAGLCWDC Division: Advanced

IAGLCWDC Music Selection: "50 Ways To Say Goodbye" by Train, Album California 37 (140 BPM)

Style: Non-Country Intro: 32 count

### **WEAVE RIGHT, CHASSÉ, BACK ROCK, RECOVER**

1-4 Step right to right, cross left behind right, step right to right, cross left over right  
5&6 Step right to right, close left to right, step right to right  
7-8 Rock back on left, recover onto right

### **VINE LEFT WITH ½ TURN LEFT, SCUFF, CHASSÉ, BACK ROCK RECOVER**

1-4 Step left to left, cross right behind right, turn ¼ left stepping forward on left, pivot ¼  
turn on left and scuff right next to left  
5&6 Step right to right, close left to right, step right to right  
7-8 Rock back on left, recover onto right

### **ROCKING CHAIR, STEP, ½ TURN RIGHT & HOOK, SHUFFLE FORWARD**

1-4 Rock forward on left, recover onto right, rock back on left, recover onto right  
5-6 Step forward on left, turn ½ turn right keeping weight on left and hook right in front of  
left  
7&8 Step forward on right, close left to right, step forward on right

### **ROCK FORWARD, RECOVER, COASTER STEP, STOMP, HOLD, CLOSE, STOMP, TAP**

1-2 Rock forward on left, recover onto right  
3&4 Step back on left, close right to left, step forward onto left  
5-6 Stomp right, hold  
&7-8 Close left to right, stomp right to right, tap left next to right  
**\*Restart during wall 3 (replace tap with stomp left next to right)**

### **ROLL 1 ½ TURNS TO LEFT, ROCK BACK, RECOVER, KICK, BALL, CROSS**

1-4 Turn ¼ to left and step forward on left, turn ½ to left and step back on right, turn ¼ to  
left and step forward on left, turn ¼ left and step right to right  
5-6 Rock back on left, recover onto right  
7&8 Kick left to left diagonal, step on ball of left, cross right over left

### **STOMP, HOLD, CLOSE, STOMP, TAP, ROLL 1 ½ TURNS RIGHT**

1-2 Stomp left to left, hold  
&3-4 Close right to left, stomp left to left, tap right next to left  
5-8 Turn ¼ to right and step forward on right, turn ½ right and step back on left, turn ¼ right  
and step forward on right, turn ¼ right and step left to left

### **ROCK BACK, RECOVER, ROCK FORWARD, RECOVER, BEHIND, SIDE, CROSS SHUFFLE**

1-4 Rock right behind left, recover onto left, rock diagonally forward on right, recover onto  
left  
5-6 Cross right behind left, step left to left  
7&8 Cross right over left, step left to left on ball of foot, cross right over left

### **SIDE, RECOVER SAILOR ¼ TURN LEFT, STEP, ½ PIVOT LEFT, WALK, WALK**

1-2 Rock left to left, recover onto right  
3&4 Cross left behind right, turn ¼ left stepping onto right, step left in place  
5-6 Step forward on right, pivot ½ left transferring weight to left  
7-8 Walk forward on right, walk forward on left

### **TAG END OF WALL 1 (3 O'CLOCK), WALL 4 (9 O'CLOCK), WALL 6 DANCE THE TAG TWICE (3 O'CLOCK)**

1&2 Stomp right across left, recover onto left, step right to right  
3&4 Stomp left across right, recover onto right, step left to left  
5&6 Stomp right across left, recover onto left, step right to right  
7-8 Stomp left across right, recover onto right, step left to left

**ROCK FORWARD, RECOVER, COASTER STEP, STOMP, HOLD, CLOSE, STOMP, TAP**

1-2 Rock forward on left, recover onto right

3&4 Step back on left, close right to left, step forward onto left

5-6 Stomp right, hold

&7-8 Close left to right, stomp right to right, tap left next to right