

IAGLCWDC Line Dance Competitions 2015-2016

Step Sheet for

# Showstopper

*Choreographed by*

*Scott Blevins and Jo Thompson Szymanski*

Description: 32 Count, 4 Wall Line Dance

IAGLCWDC Division: Intermediate

IAGLCWDC Music Selection: "Showstopper" by Brandon & Leah, album "Cronies" (108 BPM)

Style: Non-Country

## 16 count intro to start with lyrics

### **SIDE, RECOVER, CROSS, SIDE, RECOVER, CROSS, SIDE/Drag, SWEEP, BEHIND & CROSS & CROSS**

- 1&2&3 Rock right to right, & recover to left, step right across left, & rock left to left, recover to right
- &4 & step left across right, step right a big step to right as you drag left toe
- 5-6 Step ball of left behind right and sweep right from front to back, cross right behind left
- &7&8 & step left to left, step right across left, & step ball of left to left, step right across left

### **¼ FORWARD, ¼ BACK, COASTER STEP, FORWARD, ½ BACK, SIDE, CROSS**

- 1-2 Turning ¼ left, step left forward pushing left hip forward, turning ¼ left, step right back pushing hips back (6:00)
- 3&4 Step left back, & step ball of right next to left, step left forward
- 5-6 Step right forward, Turn ½ right on ball of right stepping back on left (12:00)
- 7-8 Step right to right, step left across right

### **1/8 PUSH RIGHT, PUSH LEFT, PUSH RIGHT, 1/8 PUSH LEFT, CROSS-BACK-BACK, CROSS-BACK-BACK**

- 1-2 Turning 1/8 left, step right to right pushing hips right (11:00), step left to left pushing hips left
- 3-4 Step right to right pushing hips right, turning 1/8 right, step left to left pushing hips left squaring up to 12 o'clock
- 5&6 Step right across left, & step left back and slightly to left, step right back and slightly to right
- 7&8 Step left across right, & step right back and slightly to right, step left back and slightly to left

### **JAZZ SQUARE, STEP FORWARD, ¼ GRIND, STEP FORWARD, ½ GRIND**

- 1-2-3-4 Step right across left, step left back, step right to right, step left forward
- 5-6 Step right forward, Turn ¼ left as you grind hips anti-clockwise and take weight on left (9:00)
- 7-8 Step right forward, Turn ½ left as you grind hips anti-clockwise and take weight on left (3:00)

**Tag: On the 7<sup>th</sup> rotation you will be facing the original 6 o'clock wall. You will dance through count 16 and insert the tag below. After you complete the four count tag you will be facing the original 12 o'clock wall and restart from the beginning of the dance.**

- 1-4 Step right forward toward 7 o'clock, Pivot ½ left on right as if in slow motion for 2 beats(1:00), turn 1/8 left, taking weight on left as you square up to 12 o'clock

## **BEGIN DANCE AGAIN**