

IAGLCWDC Line Dance Competitions 2007  
Step Sheet for

**Second Chance Waltz**

*Choreographed by Michael Barr*

Description: 48 Count, 1 Wall Line Dance

IAGLCWDC Division: Beginner

IAGLCWDC Music Selection: "I Don't Want This Song To End", sung by John Michael Montgomery, 94 BPM, CD: Leave A Mark

**TWINKLE FORWARD - TWINKLE FORWARD**

- 1-3 Left foot stride diagonally forward in front of right foot, right foot step next to left, left foot step toward left diagonal  
4-6 Right foot stride diagonally forward in front of left foot, left foot step next to right, right foot step toward right diagonal

**PRESS, REPLACE, 1/4 TURN LEFT - PRESS, REPLACE, STEP SIDE**

- 1-3 Press forward onto ball of left foot into floor, replace weight onto right foot in place, turn 1/4 left stepping onto left foot  
4-6 Press forward onto ball of right foot into floor, replace weight onto left foot in place, step right foot side right

**TWINKLE FORWARD - TWINKLE FORWARD**

- 1-3 Left foot stride diagonally forward in front of right foot, right foot step next to left, left foot step toward left diagonal  
4-6 Right foot stride diagonally forward in front of left foot, left foot step next to right, right foot step toward right diagonal

**PRESS, REPLACE, 1/4 TURN LEFT - PRESS, REPLACE, STEP SIDE**

- 1-3 Press forward onto ball of left foot into floor, replace weight onto right foot in place, turn 1/4 left stepping onto left foot  
4-6 Press forward onto ball of right foot into floor, replace weight onto left foot in place, step right foot side right

**WEAVE RIGHT - 1/4 RIGHT, FORWARD, PIVOT 1/4 RIGHT**

- 1-3 Left foot stride in front of right, step right foot side right, step left foot behind right  
4-6 Turn 1/4 right striding forward onto right foot, step left foot forward, pivot turn 1/4 right taking weight onto right foot

**WEAVE RIGHT - 1/4 RIGHT, FORWARD, PIVOT 1/4 RIGHT**

- 1-3 Left foot stride in front of right, step right foot side right, step left foot behind right  
4-6 Turn 1/4 right striding forward onto right foot, step left foot forward, pivot turn 1/4 right taking weight onto right foot

**CROSS, 1/4 LEFT, STEP BACK - STEP BACK, TOGETHER, FORWARD**

- 1-3 Left foot stride in front of right, turn 1/4 left stepping back onto the right foot, step left foot back  
4-6 Stride back onto right foot, step left foot next to right foot, step right foot forward

**STEP FORWARD, 1/4 LEFT, TOGETHER - STEP BACK, TOGETHER, FORWARD**

- 1-3 Left foot stride forward towards right diagonal, turn 1/4 left stepping right foot slightly back, step left foot back  
4-6 Stride back onto right foot, step left foot next to right, step right foot slightly forward towards the right diagonal

**REPEAT**

# IAGLCWDC Line Dance Competitions 2007

## Step Sheet for

### **Reggae Cowboy**

*Choreography adapted by the IAGLCWDC Dance Competitions Committee  
from the original dance by Gene Schrivener*

Description: 48 Count, 4 Wall Line Dance

IAGLCWDC Division: Beginner

IAGLCWDC Music Selection: "Get Into Reggae Cowboy", sung by Bellamy Brothers, 124 BPM, CD: Millenniums Greatest Line Dance Party

#### **STOMP CLAP, CLAP**

- 1&2 Stomp right foot forward and put weight on it, clap twice
- 3&4 Stomp left foot forward and put weight on it, clap twice
- 5&6 Stomp right foot forward and put weight on it, clap twice
- 7&8 Stomp left foot forward and put weight on it, clap twice

#### **BACK, BACK, BACK, HITCH**

- 1-4 Walk backwards (right, left, right) Hitch left foot
- 5-8 Walk backwards (left, right, left) Hitch right foot

#### **GRAPEVINE WITH SCUFF**

- 1-4 Grapevine to the right and scuff left foot
- 5-8 Grapevine to the left and scuff right foot

#### **GRAPEVINE WITH SCUFF**

- 1-4 Grapevine to the right and scuff left foot
- 5-8 Grapevine to the left and scuff right foot

#### **DIAMOND SHUFFLES**

- 1&2 Turn 1/8 to right and move forward to front right corner (shuffle right, left, right)
- 3&4 Continue moving forward to first corner (shuffle left, right, left)
- 5&6 Turn 1/4 to right and move backward while facing back left corner (shuffle right, left, right)
- 7&8 Continue moving backward from 2nd corner, (shuffle left, right, left)

#### **DIAMOND SHUFFLES AND SQUARE OFF**

- 1&2 Turn 1/4 to right, and move forward facing back right corner (shuffle right, left, right)
- 3&4 Continue moving forward to the 3rd corner (shuffle left, right, left)
- 5&6 Turn 1/8 to right and move backward squaring off with the side wall (shuffle right, left, right)
- 7&8 Continue to move backward (shuffle left, right, left)

#### **REPEAT**

IAGLCWDC Line Dance Competitions 2007  
Step Sheet for

**First**

*Choreographed by Danny Leclerc*

Description: 32 Count, 2 Wall Line Dance

IAGLCWDC Division: Beginner

IAGLCWDC Music Selection: "Whatever Comes First", sung by Sons of the Desert, 124 BPM, CD: Whatever Comes First

**VINE RIGHT, FORWARD HEEL TOUCH, HEEL HOOK, SHUFFLE FORWARD**

- 1 Step right to right
- 2 Cross left behind right
- 3 Step right to right
- 4 Touch left toe next to right
- 5 Touch left heel forward
- 6 Hook left across right
- 7&8 Shuffle forward left, right, left

**MILITARY PIVOT, WEIGHT CHANGES IN PLACE, RUMBA WALK FORWARD USING CUBAN MOTION**

- 1 Step right forward & pivot 1/2 turn left on right foot
- 2 Transfer weight to left foot
- 3 Step right in place, change weight to right foot
- & Change weight to left
- 4 Change weight to right
- 5 Step forward on left pushing left hip back
- 6 Step forward on right pushing right hip back
- 7 Step forward on left pushing left hip back
- & Step forward on right pushing right hip back
- 8 Step forward on left pushing left hip back

**WEAVE TO RIGHT, TOE TOUCH TO RIGHT, STEP & TOE TOUCH IN PLACE 2 X**

- 1 Step right to right
- 2 Cross left behind right
- & Step right to right
- 3 Cross left over right
- 4 Touch right toe to right side
- 5 Step on right in place, maintain 2nd position
- 6 Touch left toe in place
- 7 Step on left in place, maintain 2nd position
- 8 Touch right toe in place

**STEP, HITCH, TOE TOUCH, HITCH, VINE TO LEFT, TOE TOUCH**

- 1 Step on right in place, maintain 2nd position
- 2 Hitch left
- 3 Touch left toe to left side
- 4 Hitch left
- 5 Step left to left side
- 6 Cross right behind left
- 7 Step left to left side
- 8 Touch right toe next to left foot

**REPEAT**

IAGLCWDC Line Dance Competitions 2007  
Step Sheet for

**Southern Cross Cha Cha**

*Choreographed by Bill Bader*

Choreographer's  
Notes:

The rhythm "1, 2, 3&4, 5, 6, 7&8" is consistent throughout the dance.  
This dance is dedicated to line dancers of Australia.

Description: 48 Count, 4 Wall Line Dance

IAGLCWDC Division: Intermediate

IAGLCWDC Music Selection: "Dancin', Shaggin' On The Boulevard", sung by Alabama, 103 BPM, CD: Shaggin' On The Boulevard

**1-8 FORWARD, FORWARD, SHUFFLE FORWARD, BACK, BACK, SHUFFLE BACK**

1-2 Step R forward, Step L forward

3&4 Shuffle forward R-L-R

5-6 Step L back, Step R back

7&8 Shuffle back L-R-L

**9-16 CROSS, ROCK, TRIPLE IN PLACE x 2**

1-2 Cross-Step R over L with R toe toward left diagonal, Rock back onto L

3&4 Triple Step in place: R-L-R

5-6 Cross-Step L over R with L toe toward right diagonal, Rock back onto R

7&8 Triple Step in place: L-R-L

**17-24 CROSS STEP FORWARD, LOCK, TRIPLE TURNING 1/2 RIGHT**

The first two steps are like a vine but moving forward.

1 Step R forward crossed over L with R toe angled left

2 Lock Step L behind R with L toe angled left

3&4 Triple turning 1/2 right on R-L-R. (It is important that the first step is forward.)

**CROSS STEP FORWARD, LOCK, TRIPLE TURNING 1/2 LEFT** (as above)

5 Step L forward crossed over R with L toe angled right

6 Lock Step R behind L with R toe angled right

7&8 Triple turning 1/2 left on L-R-L. (It is important that the first step is forward.)

**25-32 BASIC CHA: FWD, ROCK, SHUFFLE BACK, BACK, ROCK, SHUFFLE FWD**

1-2 Step R forward, Rock back onto L

3&4 Shuffle slightly back on R-L-R

5-6 Step L back, Rock forward onto R

7&8 Shuffle slightly forward on L-R-L

**33-48 4-CORNER CHA CHA** (consists of diagonal rock steps followed by a turning cha-cha-cha)

1 Cross-Step R over L with R toe toward left diagonal (10:30 corner)

2 Rock back onto L

3&4 Turning Triple Step (in place) on R-L-R turning 1/2 right (4:30 corner)

5 Step L forward toward 4:30 corner

6 Rock back onto R

7&8 Turning Triple Step (in place) on L-R-L turning 3/4 left (7:30 corner)

1 Step R forward toward 7:30 corner

2 Rock back onto L

3&4 Turning Triple Step (in place) on R-L-R turning 1/2 right (1:30 corner)

5 Step L forward toward 1:30 corner ("the last corner")

6 Rock back onto R

7&8 Turning Triple Step (in place) on L-R-L turning 3/8 left to face the new wall to the left (9:00)

End of pattern. Begin again...

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IAGLCWDC Line Dance Competitions 2007  
Step Sheet for  
**Funky Country**

*Choreographed by Kathy Heller*

Description: 32 Count, 4 Wall Line Dance

IAGLCWDC Division: Intermediate

IAGLCWDC Music Selection: "Good Ole Days", sung by Shannon Brown, 100 BPM, CD: Corn Fed

**KICK CROSS POINT, KICK CROSS POINT, KICK HOOK STEP, BUMPS**

1&2 Kick right forward, step right over left, point left to side left  
3&4 Kick left forward, step left over right, point right to side right  
5&6 Kick right forward, hook right over left, step right forward  
7&8 Bump right, left, right

**STEP, PIVOT 1/2 TURN, SHUFFLE, ROCK STEP, 1/4 SAILOR**

1-2 Step forward on left, pivot 1/2 turn right  
3&4 Shuffle forward left-right-left  
5-6 Rock forward right, recover weight to left  
7&8 1/4 sailor to right, stepping back on right, step left to side left as you  
make a 1/4 turn right, step forward on right

**TOUCH FORWARD, BACK, SHUFFLE, SCUFF HITCH STEP, HEELS**

1-2 Touch left heel forward, touch left toe back  
3&4 Shuffle forward left-right-left  
5&6 Scuff right heel forward, hitch right knee, step right to side right  
(shoulder width apart)  
7&8 Bring feet together, heels, toes, heels

**BUMPS, 1/2 TURN RIGHT, BUMPS, COASTER, SHUFFLE**

1-2 Stepping right forward on slight diagonal to the right, bump twice forward  
3-4 Making 1/2 turn right, step back on left and bump twice back  
5&6 Coaster step, stepping back on right, step left next to right, step forward  
on right  
7&8 Shuffle forward left-right-left

**REPEAT**

**NOTE:**

*Because the IAGLCWDC Competition Rules require only six patterns to be done, the 7th-pattern restart below will not be included in the competition, but is printed here because it is part of the original choreography.*

**RESTART**

**There is a restart on wall 7. You will start the dance on wall 7 (back wall).  
Restart after count 20 (heel, toe, shuffle forward). You will be facing 3:00 to  
restart. Continue dancing to the end.**

IAGLCWDC Line Dance Competitions 2007  
Step Sheet for

**Wave On Wave**

*Choreographed by Alan G. Birchall*

Description: 32 Count, 2 Wall Line Dance

IAGLCWDC Division: Intermediate

IAGLCWDC Music Selection: "Wave On Wave (Country Radio Edit)", sung by Pat Green, 104 BPM, CD: Universal Smash Hits 2

**FORWARD MAMBO, BACK MAMBO, ROCK & CROSS, 3/4 TURN RIGHT**

- 1&2 Rock forward on right, recover on left, step back on right
- 3&4 Rock back on left, recover on right, step forward on left
- 5&6 Rock right to right, recover on left, cross right over left
- 7-8 Step left to left making 1/4 turn right, on ball of left make 1/2 turn right stepping forward on right (facing 9:00)

**STEP, TOUCH, BACK LOCK STEP, 1/2 SHUFFLE TURN LEFT, STEP 1/2 PIVOT**

- 1-2 Step forward on left, touch right behind left
- 3&4 Step back on right, lock left over right, step back on right
- 5&6 Make 1/2 shuffle turn left stepping left, right, left (facing 3:00)
- 7-8 Step forward on right, 1/2 pivot left (facing 9:00)

**ROCK, RECOVER, CROSS SHUFFLE TWICE**

- 1-2 Rock right to right, recover on left
- 3&4 Cross right over left, step left to left, cross right over left
- 5-6 Rock left to left, recover on right
- 7&8 Cross left over right, step right to right, cross left over right

**SIDE, BEHIND, SIDE, CROSS, 3/4 TURN, STEP, TOUCH, LOCK STEP**

- 1-2 Step right to right, cross left behind right
- &3 Step right to right, cross left over right making 1/4 turn right (facing 12:00)
- 4 On ball of left foot make 1/2 turn right (facing 6:00 - weight on left)
- 5-6 Step back on right, touch left over right
- 7&8 Step forward on left, lock right behind left, step forward on left

**REPEAT**

IAGLCWDC Line Dance Competitions 2005-2007  
Step Sheet for  
**Stand**

*Choreographed by Barry Amato*

Description: 72 Count, Two Wall Waltz Line Dance

IAGLCWDC Division: Advanced

IAGLCWDC Music Selection: "Stand", sung by Susan Ashton, 156 BPM, CD: So Far: The Best of Susan Ashton, Vol. 1

**CROSS STEP, SWEEP, CROSS STEP, SWEEP, CROSS STEP**

1-2-3 Cross & step right over left (1), sweep left from behind right (2), complete sweep with weight still on right (3).

2-2-3 Cross & step left over right (1), sweep right from behind left (2), cross & step right over left (3).

**EXTEND FOOT, HITCH, 1/4 TURN RIGHT, CHASSE' FORWARD**

3-2-3 Extend left foot low to the ground on a diagonal to the left (point toes) (1), hitch left foot to right leg (with left knee facing diagonally to the left) (2), pivot on ball of right a 1/4 turn right (3).

4-2-3 Step forward on left (1), slide right next to left (slightly back) (2), step forward on left (3).

*\*There is a slight hesitation on your travel between counts 1 & 2, which the music will dictate.*

**EXTEND FOOT, HITCH, 1/2 TURN LEFT, CHASSE' FORWARD**

5-2-3 Making a 1/4 turn left to front position, extend right foot low to the ground on a diagonal to the right (point toes) (1), Hitch right foot to left leg (with right knee on a diagonal to the right) (2), Pivot on ball of left 1/4 turn left (3).

6-2-3 Step forward on right (1), Slide left next to right (slightly back) (2), Step forward on right (3).

*\*Listen for the hesitation between counts 1 & 2.*

**SWEEP, HOLD, CROSS STEP, STEP BACK 1/4 TURN LEFT, 1/2 TURN LEFT**

7-2-3 Sweep left in front of right making 1/4 turn right (to front position) (use all three counts to do this)

8-2-3 Cross left over right (1), make 1/4 left and step back on right foot (2), do a 1/2 turn left pivoting on ball of right and stepping forward on left (3).

**PRESS FORWARD, HOLD, RIGHT COASTER STEP**

1-2-3 Press forward on ball of right foot (weight still mostly on left) (1), hold (2-3)

2-2-3 Step back on right foot (1), step together with left (2), step forward on right (3).

**PRESS FORWARD, HOLD, LEFT COASTER STEP**

3-2-3 Press forward on ball of left foot (weight still mostly on right) (1), Hold (2-3)

4-2-3 Step back on left foot (1), step together with right (2), step forward on left (3).

**STEP FORWARD, 1/2 TURN LEFT, STEP FWD, LEFT TURNING COASTER STEP (1/2 TURN)**

5-2-3 Step forward on right foot (1), do a 1/2 turn left on ball of right foot (2), step down forward on left foot (3).

6-2-3 Make 1/4 turn left stepping to right on right foot and continue turning another 1/4 left (1), step together with left foot (2), step forward on right foot (3).

**1/4 TURN RIGHT, HOLD, STEP IN PLACE, 1/2 TURN RIGHT, STEP SIDE, CROSS STEP**

7-2-3 Step forward on left foot and make a 1/4 turn right (1), hold (2), step down on right foot in place (3).

8-2-3 On ball of right foot, pivot 1/2 turn right and step to left on left foot (1), step on right foot in place (2), cross left over right (3).

**STEP/SWAY RIGHT, HOLD, STEP, CROSS, UNWIND**

- 1-2-3 Step to the right as you sway into the right side (1), hold (2-3)  
2-2-3 Step to the left on left foot (1), cross right over left and weight right foot (2), unwind a full turn left on right foot (3).

**STEP SIDE, HOLD, STEP TOGETHER, STEP/SWAY LEFT, HOLD**

- 3-2-3 Step left on left (1), hold (2), step right together with left (3).  
4-2-3 Step to the left as you sway into the left side (1), hold (2-3).

**STEP/SWAY RIGHT, HOLD, CROSS STEP, STEP SIDE, 1/4 TURN LEFT**

- 5-2-3 Step to the right as you sway into the right side (1), hold (2-3).  
6-2-3 Cross left over right (1), step to the right on right (2), make 1/4 turn left and step down to left on left (3).

**1/4 TURN LEFT & STEP/SWAY RIGHT, HOLD, STEP BEHIND, BALL CHANGE**

- 7-2-3 Make 1/4 turn left pivoting on ball of left (back should be to the original wall of dance) and step right as you sway into the right side (1), hold (2-3)  
8-2-3 Step left foot behind right (1), step to the right on the ball of the right foot (2), change weight to left foot in place (3).

**REPEAT**



# IAGLCWDC Line Dance Competitions 2007

## Step Sheet for

### Home

*Choreographed by Frank Cooper*

Description: 32 Count, 4 Wall Line Dance

IAGLCWDC Division: Advanced

IAGLCWDC Music Selection: "Home", sung by Michael Buble, 64 BPM, CD: Home

#### **STEP SIDE, ROCK BACK &, STEP SIDE, ROCK BACK &, STEP FORWARD 1/4 TURN, RUN AROUND, TOE SWEEP, STEP ACROSS, STEP BACK, STEP BACK**

- 1-2& Step right foot to right side, rock back on left foot, recover onto right foot
- 3-4&5 Step left foot to left side, rock back on right foot, recover onto left foot, step forward on right foot 1/4 turn right
- 6&7& Run around making a 3/4 turn right stepping left, right, left, right
- 8&9& Sweep left toe around from back to front and step left foot over right, step back on right foot, step back on an angle to the left with left foot, touch right toe next to left

#### **HIP SWAY, TOUCH HOME, STEP FORWARD, STEP ACROSS, STEP BACK 1/4 TURN, STEP BACK, ROCK & STEP FORWARD**

- 10-11& Still on an angle to the left step right foot to right side swaying right hip to right, sway left hip to left, touch right toe next to left foot
- 12 Step forward on right foot squaring back up to front wall
- 13&14 Step left foot across right, step back on right foot 1/4 turn left, step back on left foot
- 15&16 Rock back on right foot, recover onto left foot, step forward on right foot

#### **TRIPLE FULL TURN WITH A ROCK STEP, TRIPLE BACK 1 1/4 TURN RIGHT, TOUCH HOME, STEP SIDE WITH HIP PUSH, STEP SIDE WITH HIP PUSH, TOUCH HOME, TOUCH SIDE, TOUCH HOME**

- 17&18-19 Step back on left foot 1/2 turn right, step forward on right foot 1/2 turn right, rock forward on left foot, recover onto right
- 20&21& Step forward on left foot 1/2 turn left, step back on right foot 1/2 turn left, step left foot to left side 1/4 turn left, touch right toe next to left
- 22-23& Step right foot to right side pushing right hip to right, step left foot, push left hip to left, touch right toe next to left
- 24& Point right toe to right side, touch right toe next to left

#### **STEP SIDE, STEP ACROSS, STEP BACK 1/4 TURN, STEP SIDE, STEP SIDE 1/4 TURN, STEP SIDE 1/4, STEP SIDE 1/2 TURN, ROCK BACK &, STEP SIDE, SYNCOPATED WEAVE 1/2 TURN**

- 25 Step right foot to right side
- 26&27 Step left foot over right, step back on right foot 1/4 turn left, step left foot to left side
- 28&29 Step right foot to right side 1/4 turn left, step left foot to left side 1/4 turn left, step right foot to right side 1/2 turn left
- 30&31 Rock back on left foot, recover onto right foot, step left foot to left side
- 32& Step right foot behind left, step forward on left foot making 1/4 turn left
- 1 Step right foot to right side making 1/4 turn left to start the dance again on count 1

#### **REPEAT**

#### **TAG**

**On the 2nd & 5th wall, do the dance all the way through and add on the following 2 counts**

- 1&2& Step right foot to right side making 1/4 turn left, step left foot behind right, step right foot to right side, step left foot over right

**And then start the dance again**

# IAGLCWDC Line Dance Competitions 2007

## Step Sheet for

### **Just For Today**

*Choreographed by Linus Ellis & Cherie Belle Johnson*

Description: 32 Count, 4 Wall Line Dance

IAGLCWDC Division: Advanced

IAGLCWDC Music Selection: "Live, Laugh, Love", sung by Clay Walker, 100 BPM, CD: Live, Laugh, Love

#### **RIGHT VINE WITH SYNCOPATED DIAGONAL COASTER, LEFT VINE WITH SYNCOPATED DIAGONAL COASTER, STEP ACROSS**

- 1 Step right to right side
- 2 Cross left behind right turning 45 degree left
- & Step right to right side
- 3 Step left slightly forward in new direction
- 4 Cross right over left
- 5 Step left to left side facing front again
- 6 Cross right behind left turning 45 degree right
- & Step left to left side
- 7 Step right slightly forward in new direction
- 8 Cross left over right

#### **BACK STEP, COASTER STEP, 1/2 LEFT STEP PIVOT, FORWARD LOCKING SHUFFLE, 1/2 LEFT SPIN WITH HOOK**

- 1 Step back on right facing front again
- 2 Step back on left
- & Step right next to left
- 3 Step forward on left
- 4 Step forward on right
- 5 Pivot 1/2 turn left (weight ends on left)
- 6 Step forward on right
- & Slide left in a lock/cross behind right
- 7 Step forward on right
- 8 Turn 1/2 turn left on ball of right foot, hooking left across shin of right

#### **STEP FORWARD, CROSS PUSH/ROCKS TRAVELING FORWARD, STEP FORWARD**

- 1 Step left forward across right
- 2 Push/rock right to right side (some weight remains on left)
- & Rock back onto left
- 3 Step right across front of left traveling forward
- 4 Push/rock left to left side (some weight remains on right)
- & Rock back onto right
- 5 Step left across front of right traveling forward
- 6 Push/rock right to right side (some weight remains on left)
- & Rock back onto left
- 7 Step right across front of left traveling forward
- 8 Step forward on left

#### **1/2 PIVOT RIGHT, LEFT COPA, FULL TRAVELING TURN LEFT, RIGHT COPA, 1/4 TURN RIGHT**

- 1 Spinning 1/2 turn right on ball of left foot, step forward on right foot
- 2 Rock left forward leaving some weight on right
- & Rock back onto right leaving a little weight on left
- 3 Swing lower body back,, sliding left back to right foot ending with right toe even with left instep, transferring weigh to left foot

#### **The following two counts are a continuous turn**

- 4 Spin left 1/2 turn on ball of left stepping back on right
- 5 Spin left 1/2 turn on ball of right stepping forward on left
- 6 Rock right forward leaving some weight on left
- & Rock back onto left leaving a little weight on right
- 7 Swing lower body back, sliding right back to left foot ending with left toe even with right instep, transferring weigh to right foot
- 8 Spin 1/4 turn right on ball of right and step left to the left

#### **REPEAT**